

FRANKENSTEIN 3000

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The Frankenstein monster:

Bits. Pieces. The very definition of the whole being the sum of its parts.

When **Keith Roth** envisioned fronting his own band after the rise and fall of his former band, *Bad Biscut*, he saw it almost as giving life to that which had become dormant: "As far as I was concerned, rock 'n' roll had been on life support since '79, and I wasn't ready to pull the plug just yet. There was still something in there." This new band would be a combination of his best friends and the best musicians he could find. Keith, an accomplished bass player, saw this project as a new beginning; a new opportunity to create what he'd always dreamed of: the perfect living, breathing rock 'n' roll machine, fueled by 70's Punk & Glam, the British Invasion, 60's Nuggets, the Detroit Revolution and Blaxploitation films. For *Frankenstein 3000*, he took over guitar and vocal duties and sparked life into the creature with a dozen new songs and the ambition to achieve what his former band had come so close to, but failed to do: conquer the world.

At first, *Frankenstein 3000* was a revolving door project, with numerous NY/NJ metro area musicians passing through the ranks, but it wasn't until the current incarnation was solidified that Keith truly felt like he'd finally realized his vision.

The area music scene is close-knit; some would even call it incestuous. Keith took that into account when looking for the perfect line-up for his new band. "I figured the best place to look for the best players was in the best bands. I wasn't interested in taking out ads and sitting through the grueling audition process. I knew what I wanted and I knew where to find it." **Clint Gascoyne** (drums) had been playing in one local band or another for years, including underground heroes *Happysad*. He had a reputation as a reliable and hard-hitting drummer along the lines of Steven Adler and Dave Grohl... just what Keith was looking for. "I had known Keith for years, but it wasn't until he asked me to join F3K that I got to see where his true talents lie: being center stage. He is an amazing front man." **Tommy Tafaro** (guitar & vocals) was a *Bad Biscut* veteran and exactly the type of player Keith had in mind. He combines the rhythm intensity of Steve Jones with the lead guitar soul of people like Jimmy Page and Mick Taylor; but most importantly he sounds like Tommy Tafaro. "As soon as my post-Biscut project, *Hangar 18*, broke up I got the call from Keith. I was thrilled when he asked me to be F3K's lead guitar player. This band kicks ass every night." **Eric Hoagland** (bass & vocals) was a long-time member of *The Discontent* when Keith approached him about taking over bass duties in *Frankenstein 3000*. Eric didn't need to be asked twice; he was in. "I'd been following F3K's progress and knew it was the perfect band for me. Good ol' straight-ahead rock 'n' roll music, played loud and fast."

With all of the pieces securely in place, *Frankenstein 3000* started rehearsals and was ready for their debut in no time. Since then the band have performed regularly with hundreds of shows under their belts, even winning the Asbury Park Music Award for Best Rock Band in 2003. Sharing the stage with such luminaries as *The Smithereens*, *Skid Row* and *Monster Magnet*, the band can easily hold their own, winning over any crowd they've played for. They've become a regular opening act for *The New York Dolls* and even hit the road with them for a short tour in the summer of 2008. *Frankenstein 3000* have also served as the backing band for such legends as Earl Slick (*David Bowie*, *John Lennon*), Cherie Currie (*The Runaways*) and Annabella Lwin (*Bow Wow Wow*) and were joined on stage by David Johansen one New Year's Eve for a great version of *The New York Dolls* classic "Looking For A Kiss".

In 2005 *Frankenstein 3000* signed with Main Man Records and released an album of covers, *America's Hit Remakers*. Featuring guest appearances by David Johansen (on the *New York Dolls'* "Babylon"), Cherie Currie (on *The Runaways'* "American Nights") and the *Dead Boys'* Cheetah Chrome, the CD is the result of the many nights *Frankenstein 3000* spent paying tribute to their heroes, so it was an honor to have some of them participate in the project.

Their long-awaited follow-up, Welcome To Planet Omega, was released in 2007 and included the single "Goin' Away" and more originals like "One Time", "Everybody Else" and "Independence" (which was featured in the cult film *Ninja Cheerleaders*) as well as a kinetic version of *The Cars'* "Bye Bye Love". Recorded by Steve DeAcutis (who has worked with *Living Colour* vocalist Corey Glover) the CD captures the group's boundless energy while spotlighting their knack for catchy melodies.

Frankenstein 3000's third full-length CD, Where Do We Go From Here? will be released on May 5, 2009 on Main Man Records. Utilizing a more DIY approach, the band recorded all of the material in their own studios and brought the resulting tracks to Nuthouse Recording in Hoboken, NJ for mixing. The finished product reveals a great deal of growth for *Frankenstein 3000*. Songs like "30 Days", "Latest Fad" and "Dynomite Mama" showcase a poppier (but no less aggressive) sound while darker material like "Getaway", "Mind Over Matter" and "Panic In Needle Park" exposes a side of the band not previously explored. Fans looking for the classic F3K sound won't be disappointed, as "The Border", "Beyond The Valley", "Let It All Ride" and "Wildebeest" (featuring Tommy on lead vocals) will be sure to please any fan of fast, loud rock and roll. Two cover songs were recorded during the sessions for Where Do We Go From Here? with the intent of using them for future b-sides, but *The Brian Jonestown Massacre's* "Wasting Away" and *Elvis Costello's* "Green Shirt" fit the vibe of the record so well they were included.

Throughout their career, *Frankenstein 3000* have appeared on countless compilation albums, including tributes to *The Beatles*, *Kiss*, *The New York Dolls*, *AC/DC*, *Nirvana*, *Spinal Tap*, *Rush*, *The Rolling Stones* and *David Bowie*. Most recently they've recorded a cover of *Love & Rockets'* "No Big Deal" for a tribute CD coming out in the summer of 2009, which will also include tracks from *The Dandy Warhols*, *Frank Black (The Pixies)*, *Concrete Blonde* and *Maynard James Keenen (Tool)*.

This August *Frankenstein 3000* will perform at the Rock Gone Wild festival in Iowa.

The *Frankenstein 3000* monster moves more swiftly than the legendary creature from the silver screen. It is more focused and more cunning, but it is also more threatening and more dangerous. You have been warned.



L-R: Tommy Tafaro (gtr/b vox), Eric Hoagland (bass/b vox), Clint Gascoyne (drums), Keith Roth (vox/gtr)